

# Uwj\*

for viola and piano

**A**

C. Spiers - 1991

*Fast* ( $\text{♩} = c.186$ ) *lunga*  $\times 4$

non arp. *ff* resonant *mp* arco  $\times 4$

Viola\*\*  
(amplified)\*\*\*

Piano

*mp* *staccato, precise*  $\times 4$

4  $\times 3$   $\times 4$

7  $\times 3$   $\times 4$  *mf*  $\times 4$

(non cresc.)

\*Pronounced 'oodge' (oo as in wood).  
 \*\* The viola should be amplified with a contact microphone to a level where it can be clearly heard against the piano with its lid on 'full-stick'.  
 \*\*\* A part for violin is also available.  
 + To assist in producing bell-like pizz. harmonics here and elsewhere, remove the L.H. from the strings exactly as the strings are plucked.

10

cresc..... *f*

x 2 x 2 x 3

x 2 x 2 x 3

**B**

13

*mp*

x 4 x 4

x 4 x 4

16

x 4 x 4 x 4

x 4 x 4 x 4

19

*mp* *f* *mp*

pizz. + arco

x 4 x 4 x 4

22

*f* *mp* *f*

pizz. arco

x 4 x 4 x 4

25

**C** *mp* *f*

x 4 x 2 x 2

28

*mp* staccato

sounding

*mp* delicate

*ff*

x4

x4

x4

x4

31

(pizz.)\*\* (pizz) sim.

*mp* delicate

x3

x4

x3

x4

34

*mp* delicate

x3

x4

x3

x4

\* To assist in producing bell-like harmonics here and elsewhere, remove fingers from the strings **exactly** as the keys are struck.  
 \*\* The L.H. pizzicati in this section may be omitted (played arco).